





AT LAST! MY FIRST
BIG ASSIGNMENT.



SAY, RALPH, HERE'S
ANOTHER PROJECT I
NEED DONE TODAY.



I NEED YOUR PLANNING
SCHEDULE THIS AFTERNOON,
GANTRY.

THIS COULD GET
OLD REAL FAST.





MR. TURNER, I THINK I'M READY FOR SOMETHING A LITTLE MORE CHALLENGING THAN FILLING STAPLERS.

ALL RIGHT, TRY THIS.



PREPARE A FEASIBILITY STUDY OF THE POTENTIAL APPLICATIONS FOR RESONATING FLYWHEELS IN THE TUBULAR OSCILLATION PROCESS.



ANY QUESTIONS?

JUST ONE.



HOW MUCH DOES UNEMPLOYMENT PAY EACH WEEK?





GOOD MORNING,
KELLY.

YOU'RE
LATE, GANTRY.



GEE! I'M
SORRY!

MY ALARM
DIDN'T
GO OFF!

IT WON'T
HAPPEN
AGAIN, I
PROMISE!

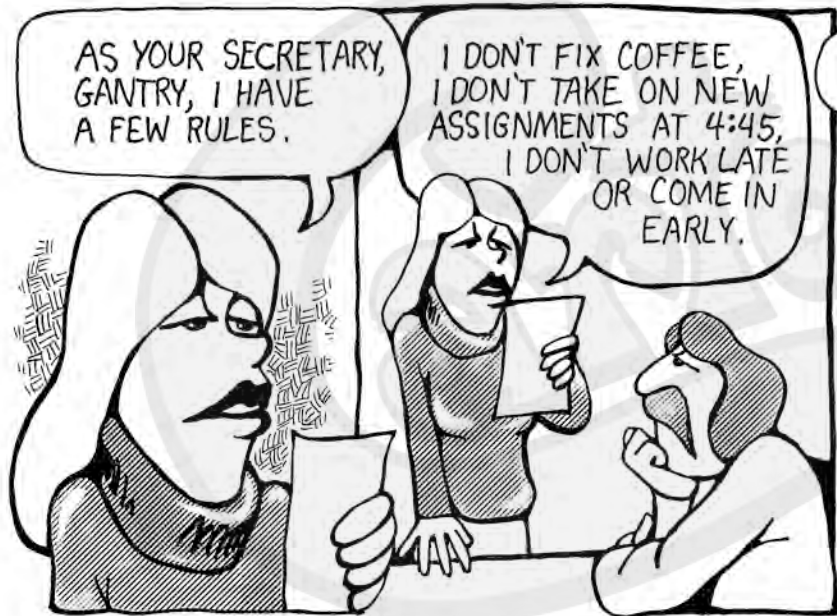
WELL...
SEE THAT
IT DOESN'T.



NOW GET IN
YOUR OFFICE
AND GO TO
WORK!

I SHOULD
BE
ASHAMED
OF
MYSELF.

I'M
WORKING!
I'M
WORKING!





MR. TURNER, IS THERE ANY WORK YOU'D LIKE ME TO DO?

WORK?

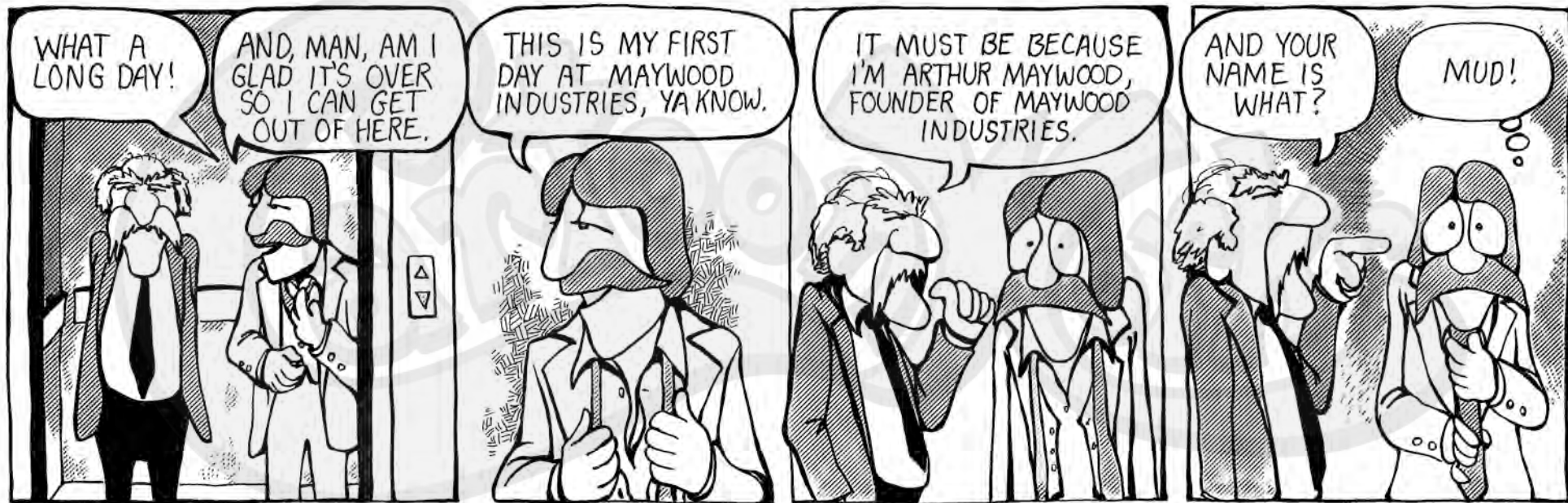
OH, YES... WORK.

NOW FOR YOUR FIRST ASSIGNMENT, HERE IS A TASK THAT WILL REQUIRE DRIVE AND DETERMINATION.

GEE!

THIS REPORT NEEDS STAPLING.

YOU CAN COUNT ON ME, SIR.



WHAT A LONG DAY!

AND, MAN, AM I GLAD IT'S OVER SO I CAN GET OUT OF HERE.

THIS IS MY FIRST DAY AT MAYWOOD INDUSTRIES, YA KNOW.

IT MUST BE BECAUSE I'M ARTHUR MAYWOOD, FOUNDER OF MAYWOOD INDUSTRIES.

AND YOUR NAME IS WHAT?

MUD!





THE PRESSURE FROM THIS JOB IS GETTING TO ME.

I'M CRACKING UP!

KELLY, WOULD YOU COME IN HERE, PLEASE?

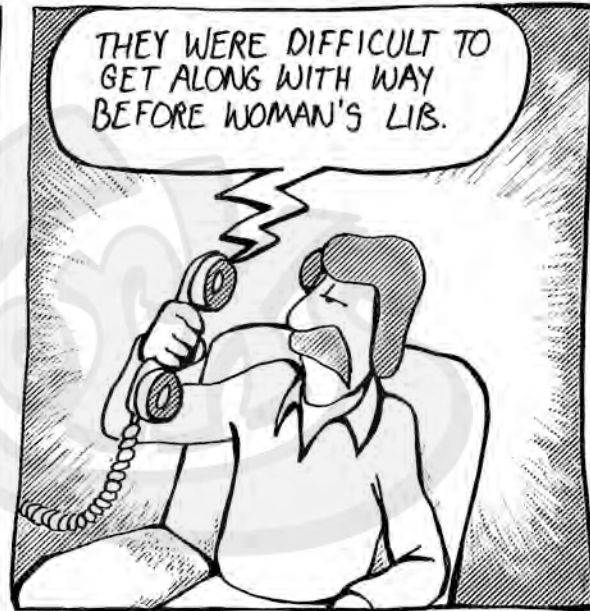
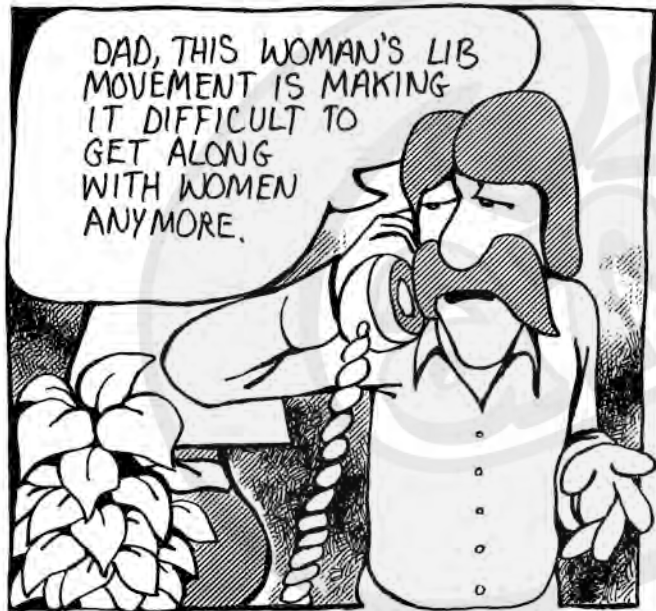
WILL YOU MARRY ME?

YOU'VE BEEN WORKING TOO HARD, GANTRY.











SAY! I KNOW A
GIRL YOU CAN GO
OUT WITH, RALPHY
BABES,

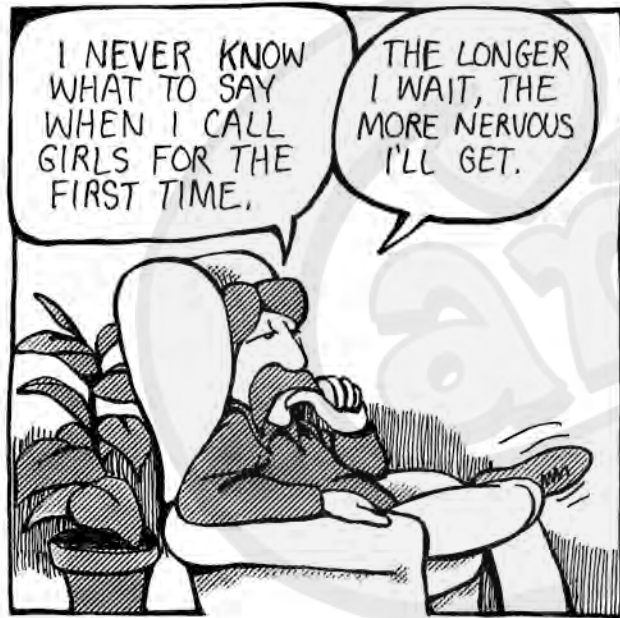
THAT'S
GREAT,
SCOTCH.

I DON'T KNOW, SHE
MAY BE TOO WILD
FOR YOU, THOUGH.

I'VE NEVER MET A
GIRL THAT WAS TOO
WILD FOR ME, YET.

SHE TEACHES
ACROBATIC
PARACHUTING,

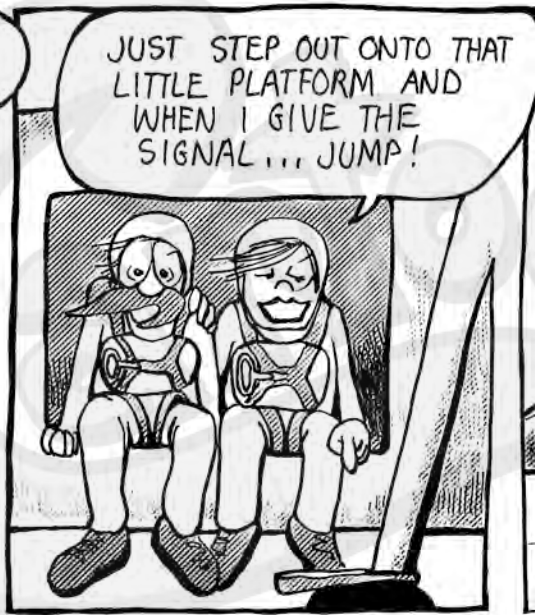
...BUT THERE'S
ALWAYS A
FIRST.



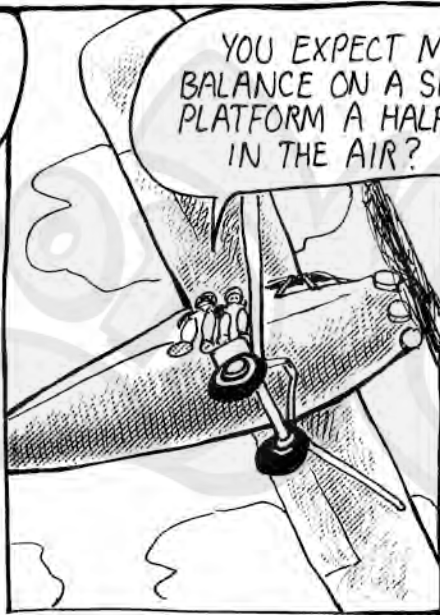




OKAY, RALPH,
YOU GO FIRST.



JUST STEP OUT ONTO THAT
LITTLE PLATFORM AND
WHEN I GIVE THE
SIGNAL ... JUMP!



YOU EXPECT ME TO
BALANCE ON A SIX INCH
PLATFORM A HALF MILE
IN THE AIR?



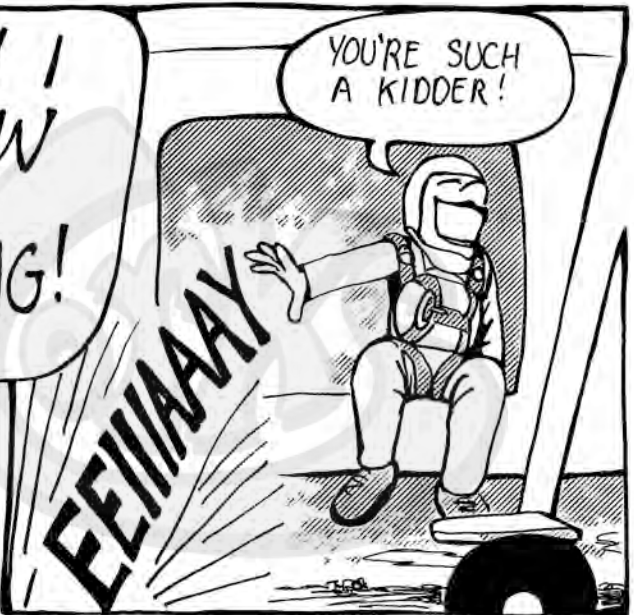
DON'T WORRY, YOU
WON'T BE THERE
VERY LONG.

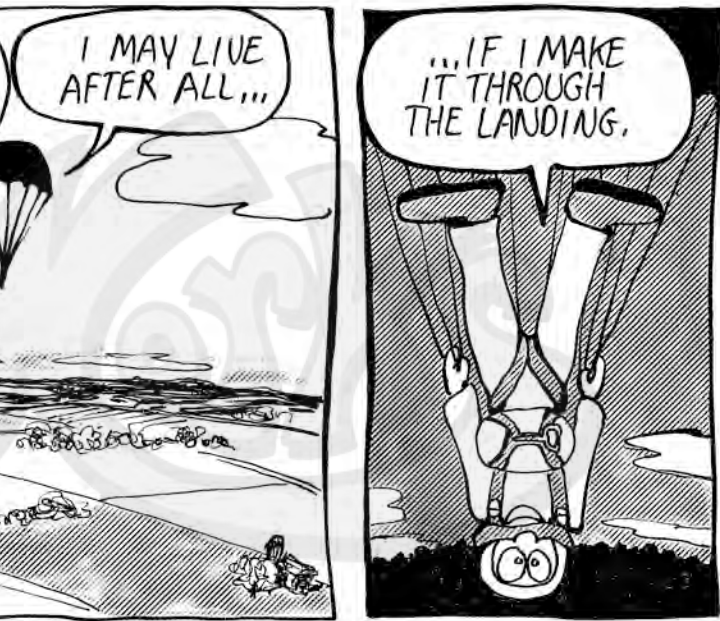
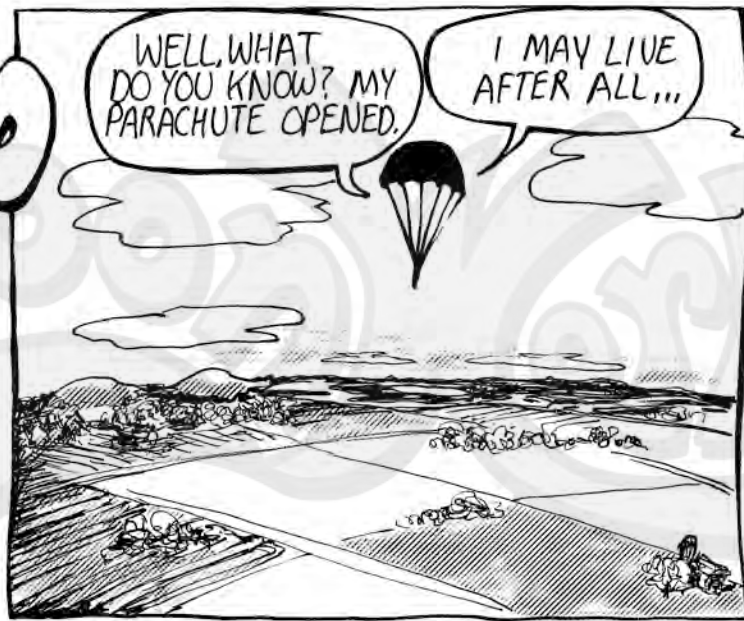
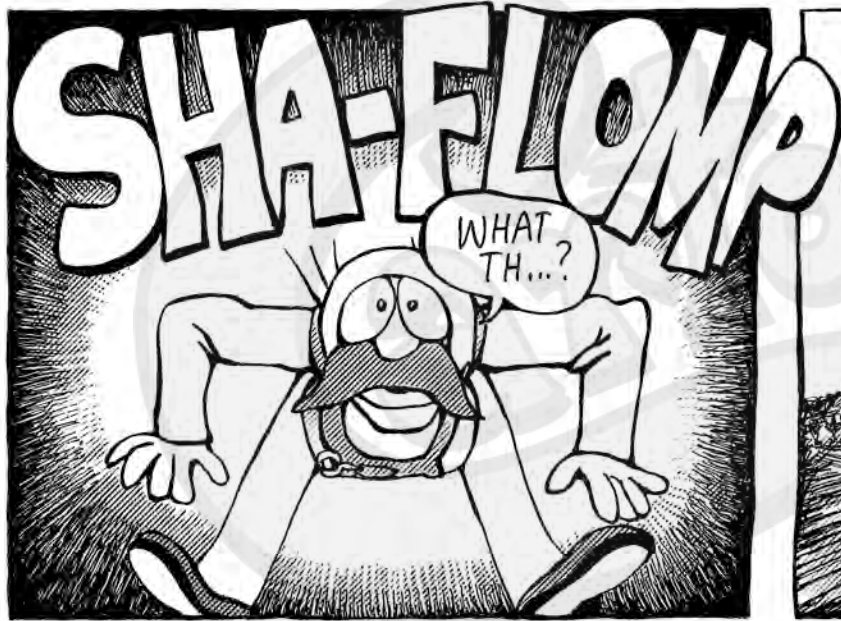


WHAT'S THAT?



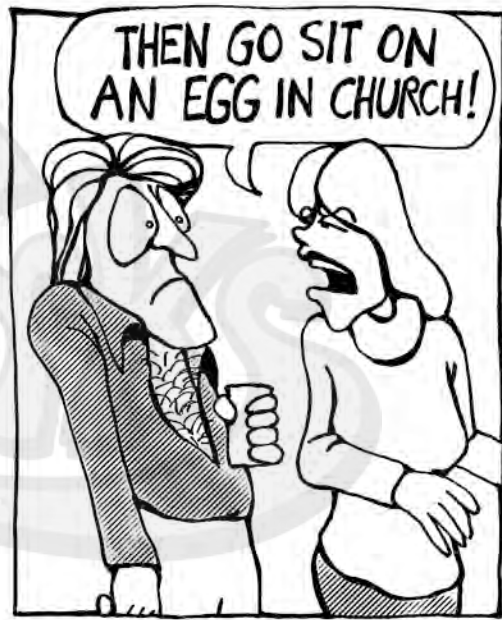
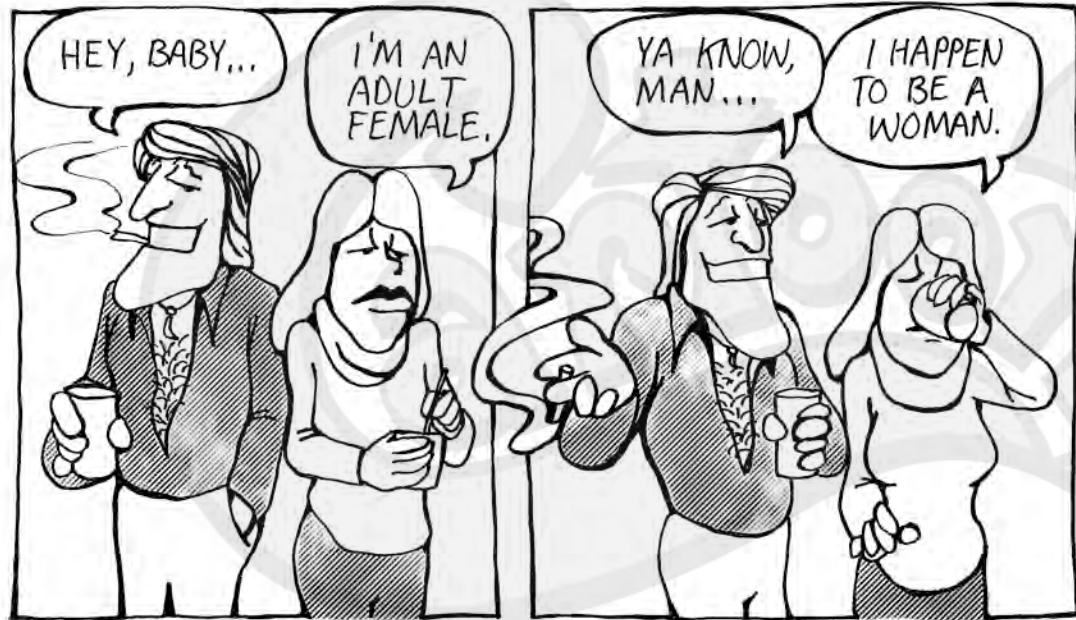
SERIOUSLY! I DON'T KNOW WHAT I'M DOING!

















I CAN SEE WHERE YOU LIKE TO DEMONSTRATE YOUR STRENGTH AND SELF-SUFFICIENCY AS A WOMAN...

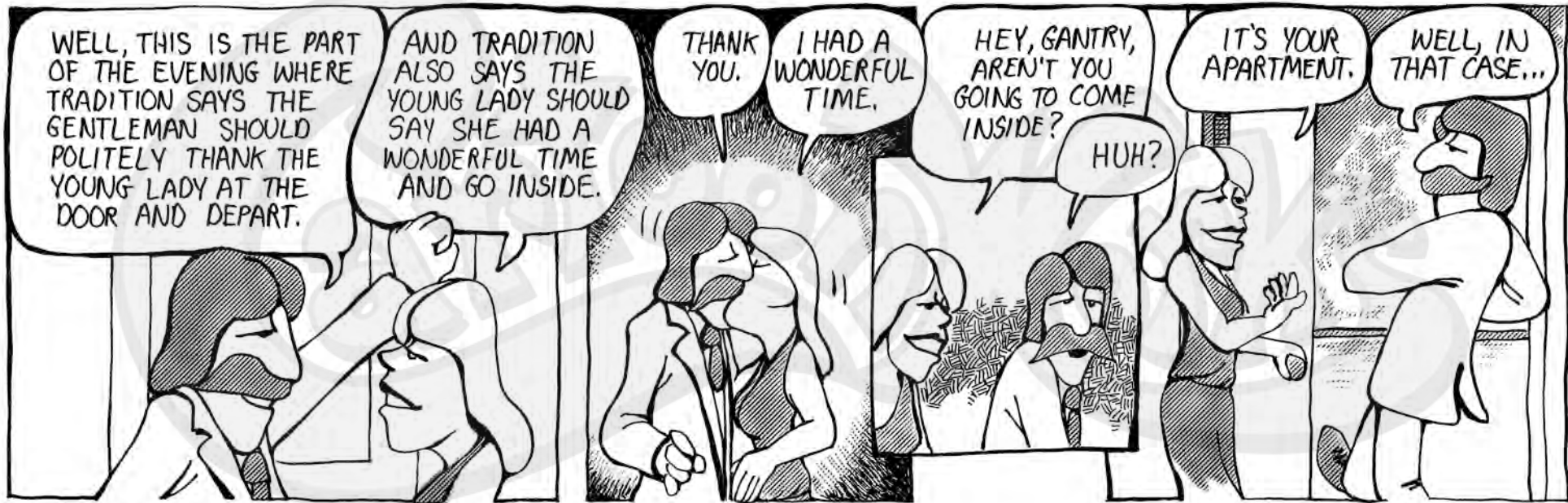
... BUT PLAYING THE MALE ROLE IN A RIDICULOUS DATING RITUAL DOESN'T PROVE A THING, KELLY.

ARE YOU SAYING YOU WOULD PREFER GOING BACK TO THE TRADITIONAL ROLES FOR THE REST OF THE EVENING?

THE CHECK, SIR,

I MEAN NO.

YES!



WELL, THIS IS THE PART OF THE EVENING WHERE TRADITION SAYS THE GENTLEMAN SHOULD POLITELY THANK THE YOUNG LADY AT THE DOOR AND DEPART.

AND TRADITION ALSO SAYS THE YOUNG LADY SHOULD SAY SHE HAD A WONDERFUL TIME AND GO INSIDE.

THANK YOU.

I HAD A WONDERFUL TIME.

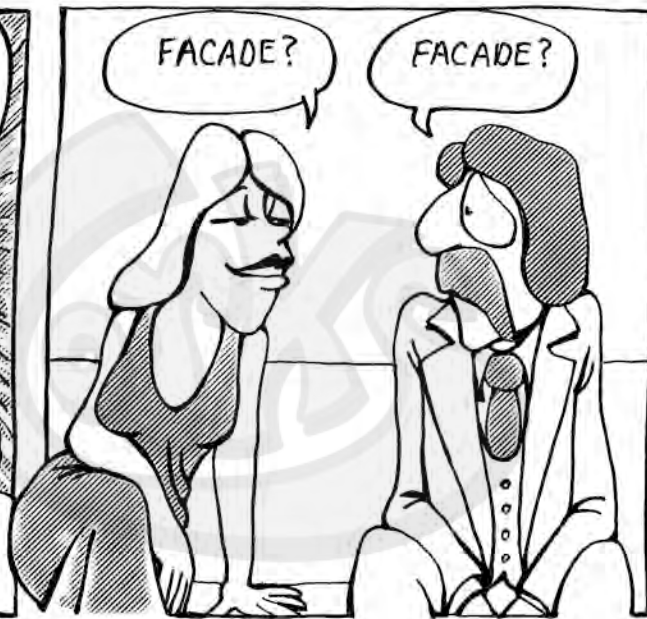
HEY, GANTRY, AREN'T YOU GOING TO COME INSIDE?

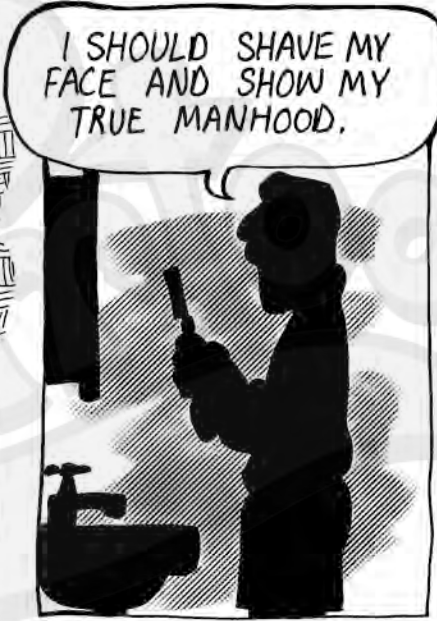
HUH?

IT'S YOUR APARTMENT.

WELL, IN THAT CASE...









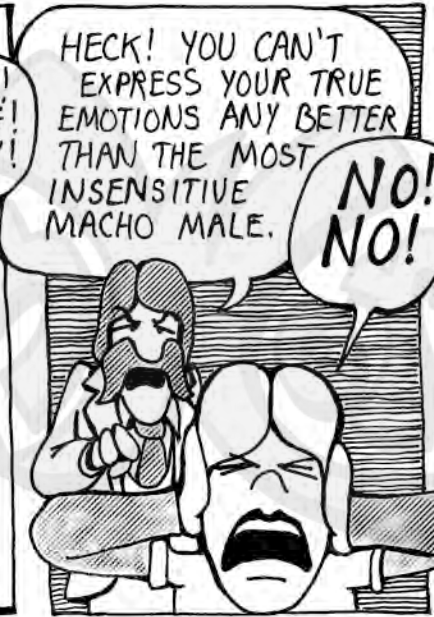
SAY, YOU'RE REALLY JUST AS AFRAID AS I AM THIS ELEVATOR IS GOING TO FALL, AREN'T YOU, KELLY?

NO... NO... NOT ME!



SURE YOU ARE! BUT YOU'RE EVEN MORE AFRAID TO SHOW IT!

NOPE! WRONG! NO WAY!



HECK! YOU CAN'T EXPRESS YOUR TRUE EMOTIONS ANY BETTER THAN THE MOST INSENSITIVE MACHO MALE.

NO! NO!



WAAAAA

OR CAN YOU?

