

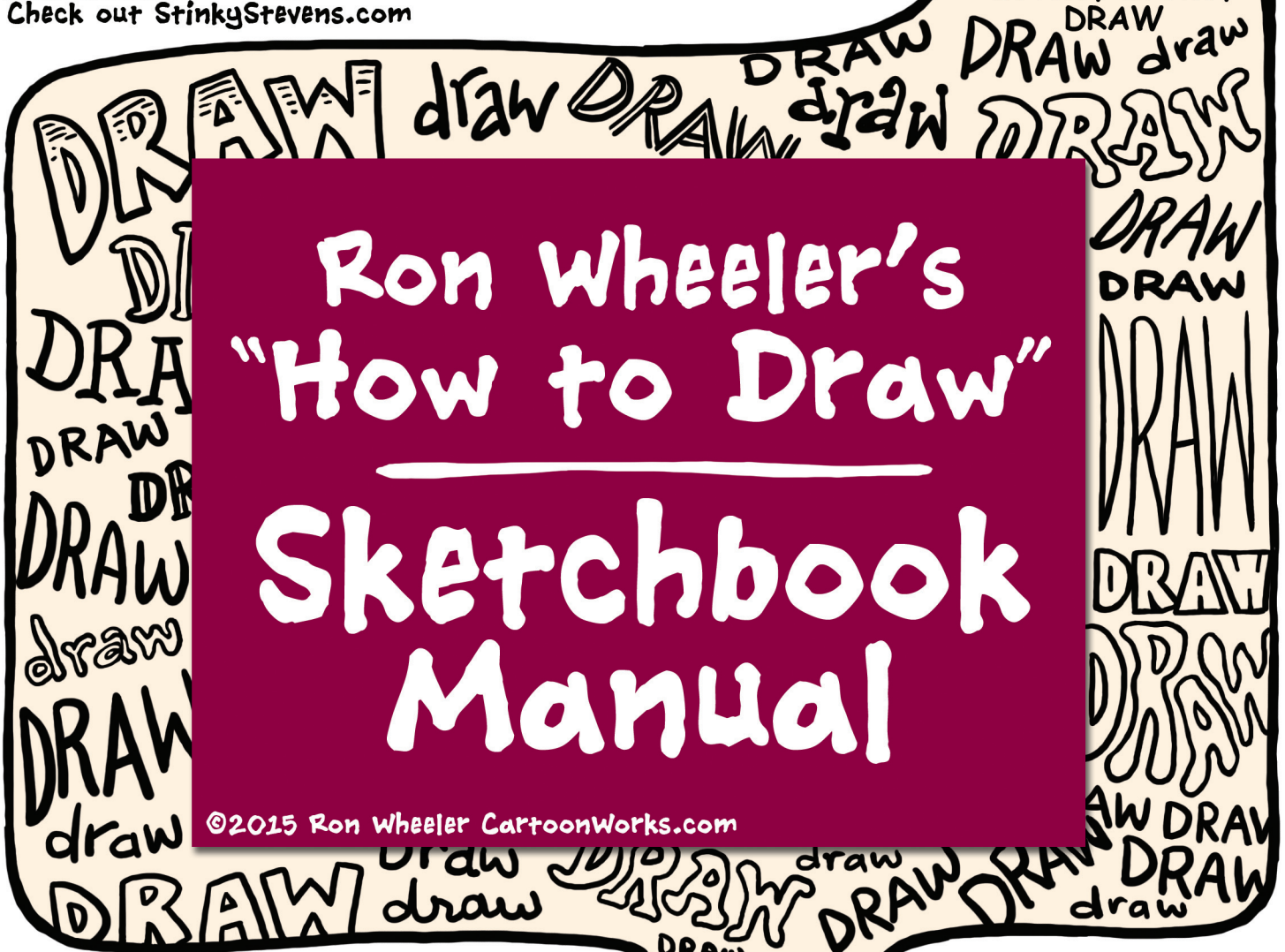
How do I learn how to draw, Stinky?



Well, the first thing you do is, you need to ...

draw, draw, DRAW, DRAW, DRAW

Check out StinkyStevens.com



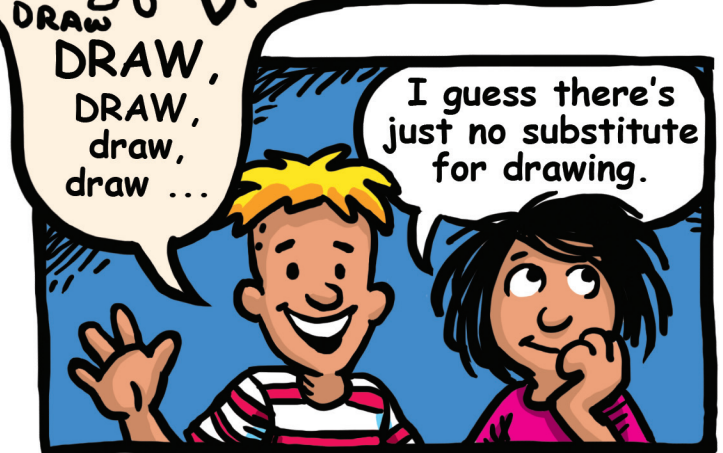
Ron Wheeler's "How to Draw" Sketchbook Manual

©2015 Ron Wheeler CartoonWorks.com



Then you know what you need to do, Natalie?

What's that?



DRAW, DRAW, draw, draw ...

I guess there's just no substitute for drawing.



Check out StinkyStevens.com



draw, draw, DRAW, DRAW, DRAW

Ron Wheeler's "How to Draw" Sketchbook Manual

©2015 Ron Wheeler CartoonWorks.com

The central graphic is a large, rounded rectangle filled with the word "DRAW" in various styles, sizes, and orientations. The word is repeated many times, creating a dense, textured background. The text "Ron Wheeler's 'How to Draw' Sketchbook Manual" is centered within this graphic in a large, white, sans-serif font. Below the title, the copyright information "©2015 Ron Wheeler CartoonWorks.com" is written in a smaller font.



Introduction



Welcome to Ron Wheeler's "How to Draw" Sketchbook Manual. Now that you've watched the videos, here's a little sketchbook to help you practice what you've learned.

You are free to make as many copies as you want of this sketchbook for yourself, but we ask that if your friends or classmates want a copy, they buy and download one from our website ... CoolVideos.CartoonWorks.com. It doesn't cost much and it would really help us to create even MORE fun stuff at CartoonWorks.com.

For teachers and children's ministry leaders, if you would like your whole classroom to have copies of this sketchbook, we'd encourage you to purchase the teacher version of the "How to Draw" course. With that, you will not only be able to download and print as many copies of this book as you need, but you will also have free access to other downloadable products from CartoonWorks.com that you can use to enhance your ministry efforts and train others.

Ron Wheeler's "How to Draw" Sketchbook Manual

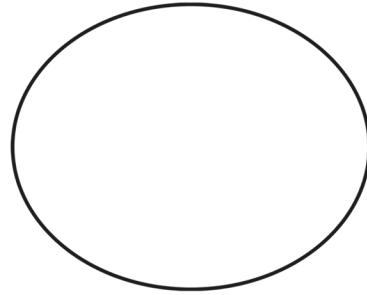
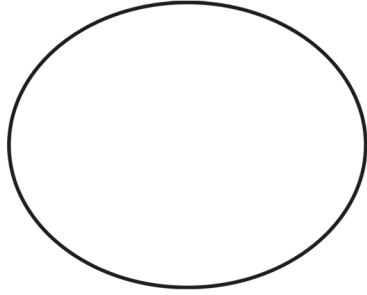
Limited Copyright: © 2015 Ron Wheeler CartoonWorks.com. Permission is hereby granted for educational purposes in churches, schools, and for personal use without further permission required. The materials herein are not to be used for any other purposes without prior approval.

If you have any questions, feel free to contact us at ...
CartoonWorks.com.

FACES 1

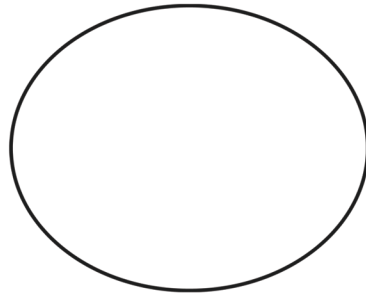
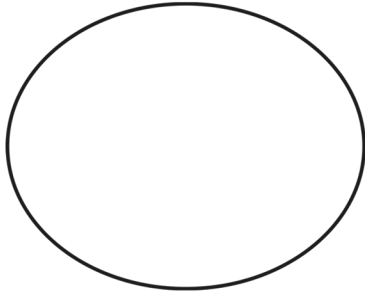
At the heart of cartooning is facial expressions. Use these ovals to help draw your own.

Laughing



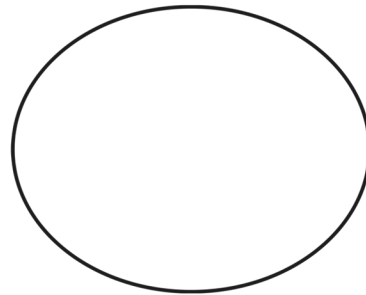
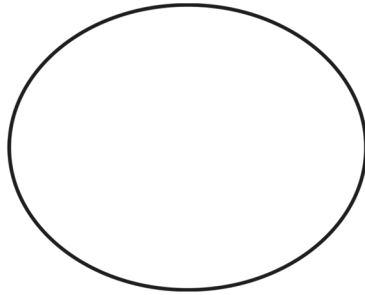
Tired

Angry



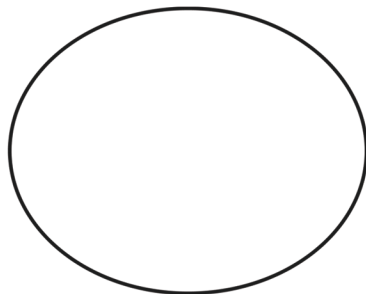
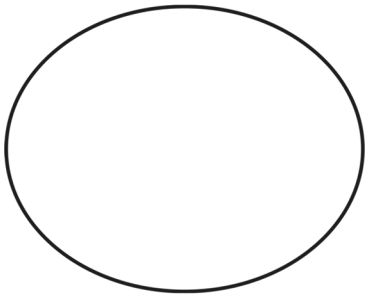
Singing

Sad



Crazy

Happy

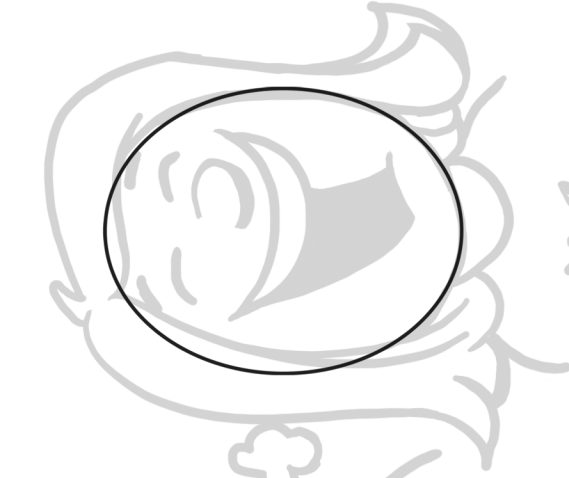


In Love

FACES 2

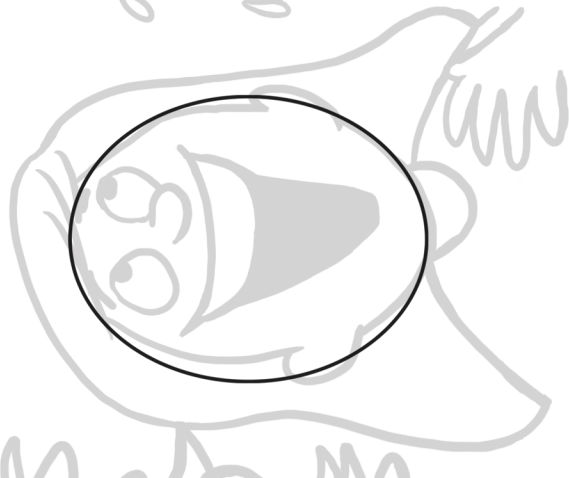
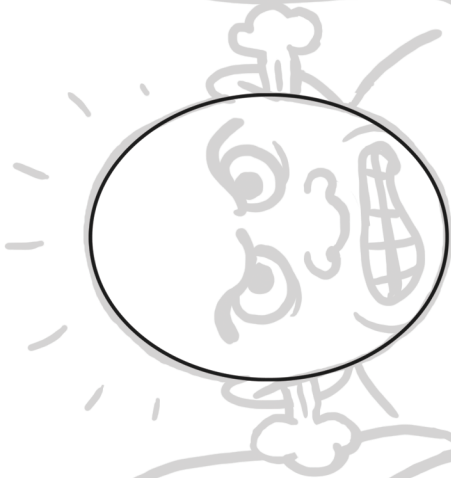
Now try to draw the faces as Ron Wheeler would.

Laughing



Tired

Angry



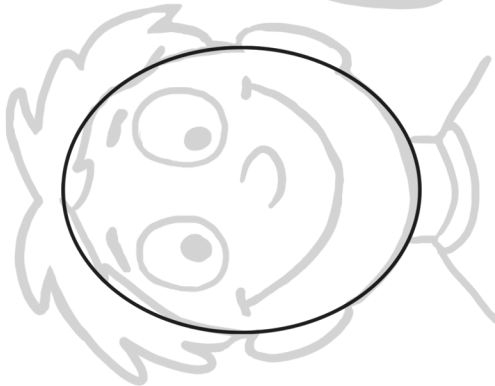
Singing

Sad



Crazy

Happy

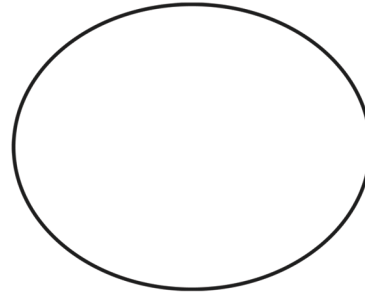
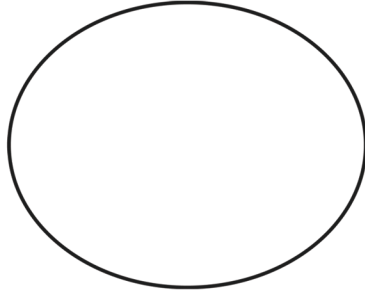


In Love

FACES 3

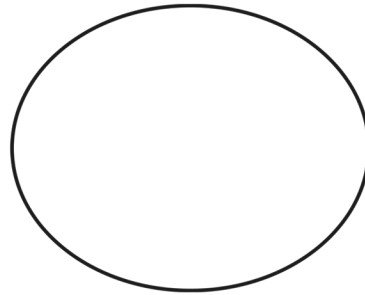
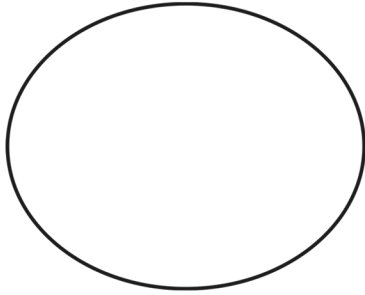
How would you draw these emotions?

Embarrassed



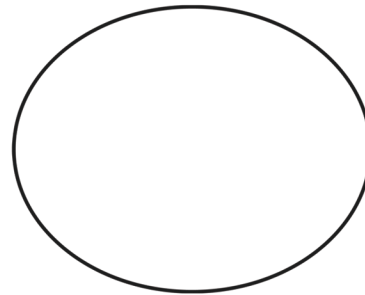
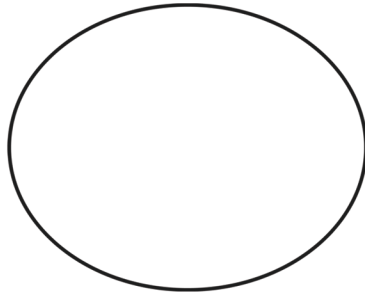
Frazzled

Bored



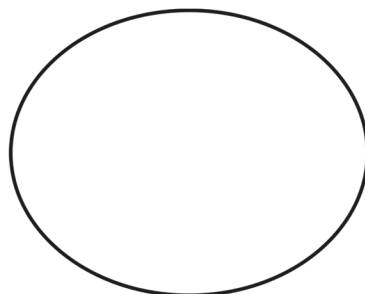
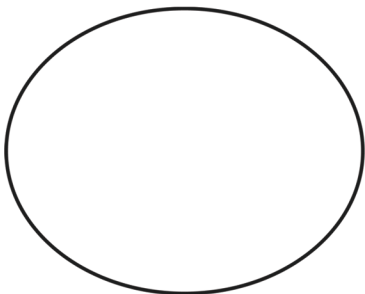
Sleepy

Suspicious



Arrogant

Scared

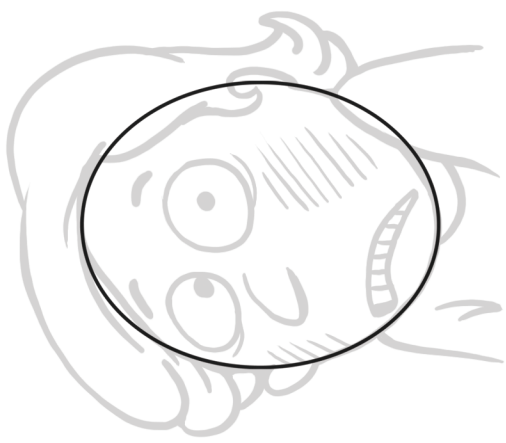


Sneaky

FACES 4

Now copy how Ron drew these expressions.

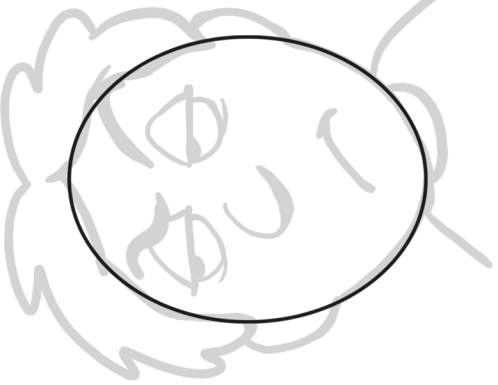
Embarrassed



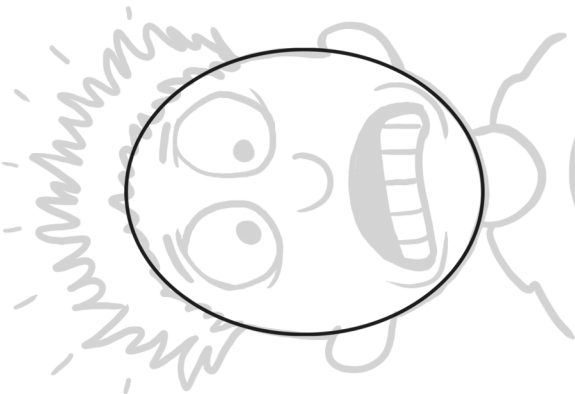
Bored



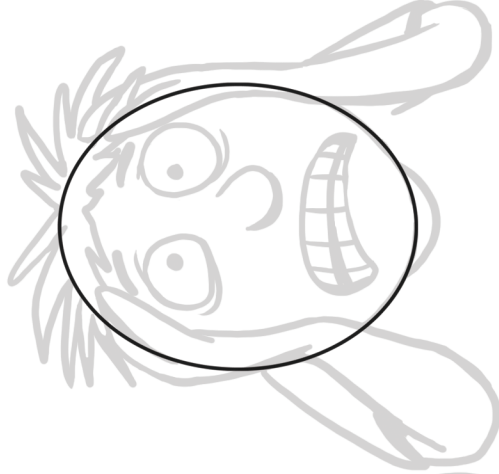
Suspicious



Scared



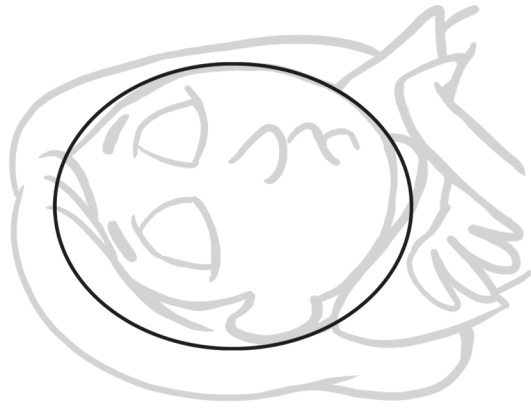
Frazzled



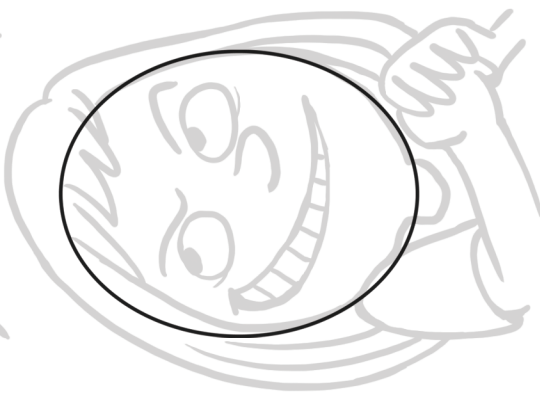
Sleepy



Arrogant

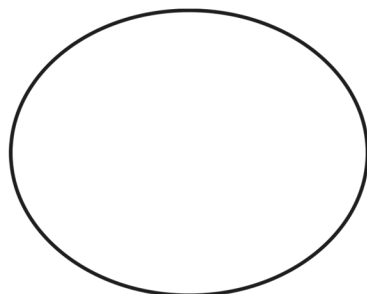
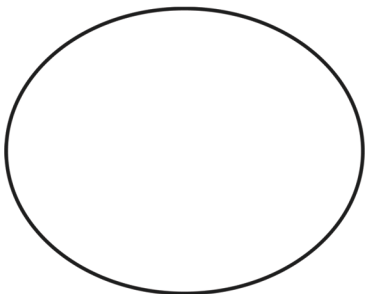
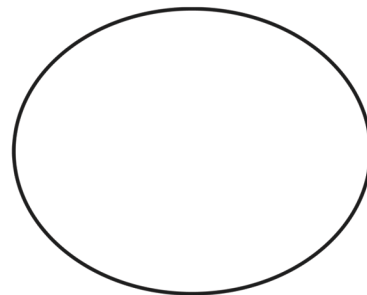
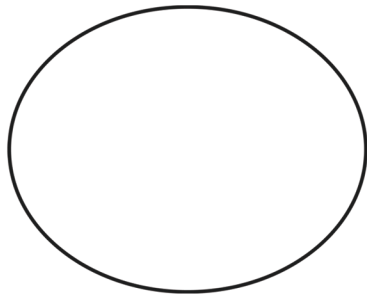
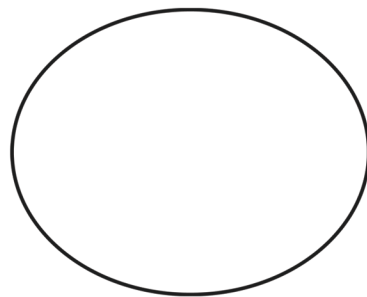
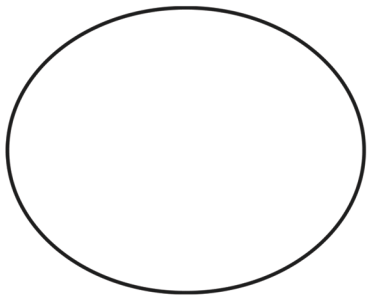
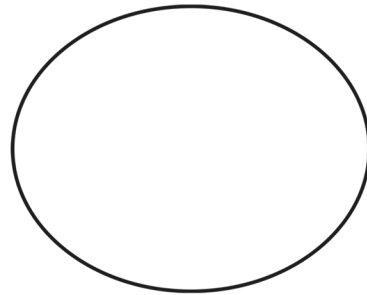
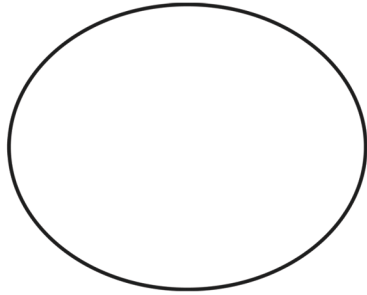


Sneaky



FACES 5

It's your turn. What facial expressions would you like to draw?



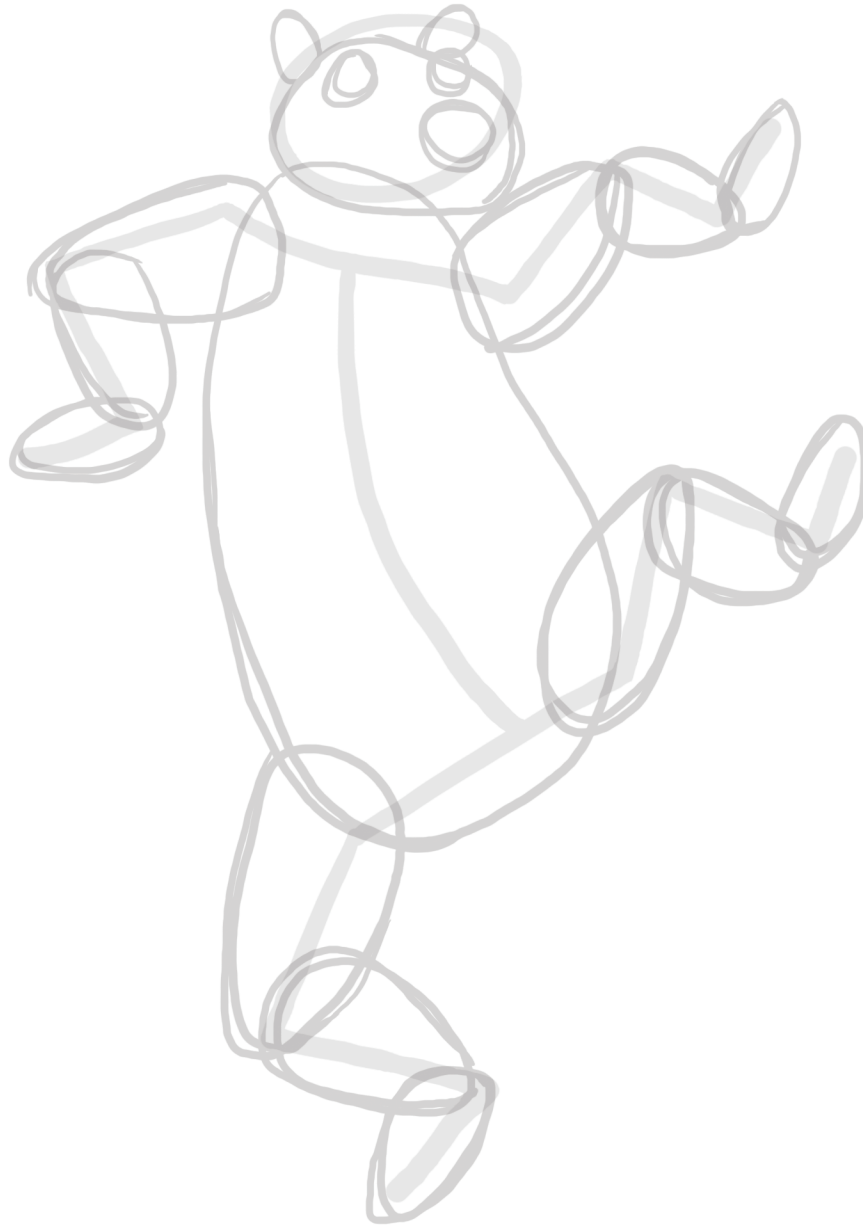
Drawing a Dancing Bear 1

As with drawing anything, if you want your character to be proportional, you should start by drawing a frame with all the limbs. Then begin adding shapes for parts of the body. Try using rounded triangles that looks sort of like Candy Corn.



Drawing a Dancing Bear 2

Your rounded triangles shapes should look something like this. Try tracing your line over top of these lines to get an idea of how it works. The lines should be rough. You're just building the body shape at this stage.



Drawing a Dancing Bear 3

Next you begin creating a bear out of your shapes. Remember, this is still a rough sketch. Don't worry about making the lines too straight. Practice drawing over the lines here.



Drawing a Dancing Bear 4

Now you draw your finished line. Use the shape you created earlier as a guide for drawing what would be your finished line. At this stage it should look like a bear with fur and expressions.

As you see here, sometimes you need to move parts of it to make it work. In this case, the head and the bear's lower right leg and left knee were moved to make the bear look just right. Try drawing over this line to get a feel for where the lines go.



Drawing a Dancing Bear 5

To finish your bear, you can add "dress ups". Be creative with your bear by adding different things. You can trace over this line to get a feel for it, but you might want to use tracing paper and try different dress ups.



Tracing 1

Many illustrators find tracing other people's work helps them expand their own drawing style.



Tracing 2

Tracing is a way to "see" with your hands how other people draw.



Tracing 3

To trace another person's art, you can run your pen or pencil right on top of the artist's line, or draw on a piece of tracing paper placed on top.



Tracing 4

Tracing another person's drawing style helps prevent you from developing your own style too early.



Tracing 5

As you trace, think about how you might draw this scene differently if you hadn't see this drawing first.



Tracing 6

Many people find tracing to be a fun, relaxing thing to do while listening to music or watching TV.



Tracing 7

Tracing a fun drawing also gives you a sense of accomplishment when you finish.



Tracing 8

How would you draw someone with their foot in their mouth?



Tracing 9

To make someone look big, sometimes you just need to make their head look small.



Tracing 10

It is said a picture is worth a thousand words. How many words does it take to describe what is going on here?



Tracing 11

Sometimes pictures are symbolic. What does this picture mean?



Tracing 12

Sometimes a picture can show lots of things going on at once.
What's going on here?



Tracing 13

Very complex scenes are hard to draw. It is important to make each object clear, and still try to keep the drawing from looking too cluttered.



Tracing 14

How would you draw someone who woke up with a porcupine in his pajamas?



Tracing 15

What would someone multitasking look like to you?



Tracing 16

Have you ever heard the phrase, "He blew his top?"



Tracing 17

This pelican has been very popular.



Tracing 18

He has several outfits.



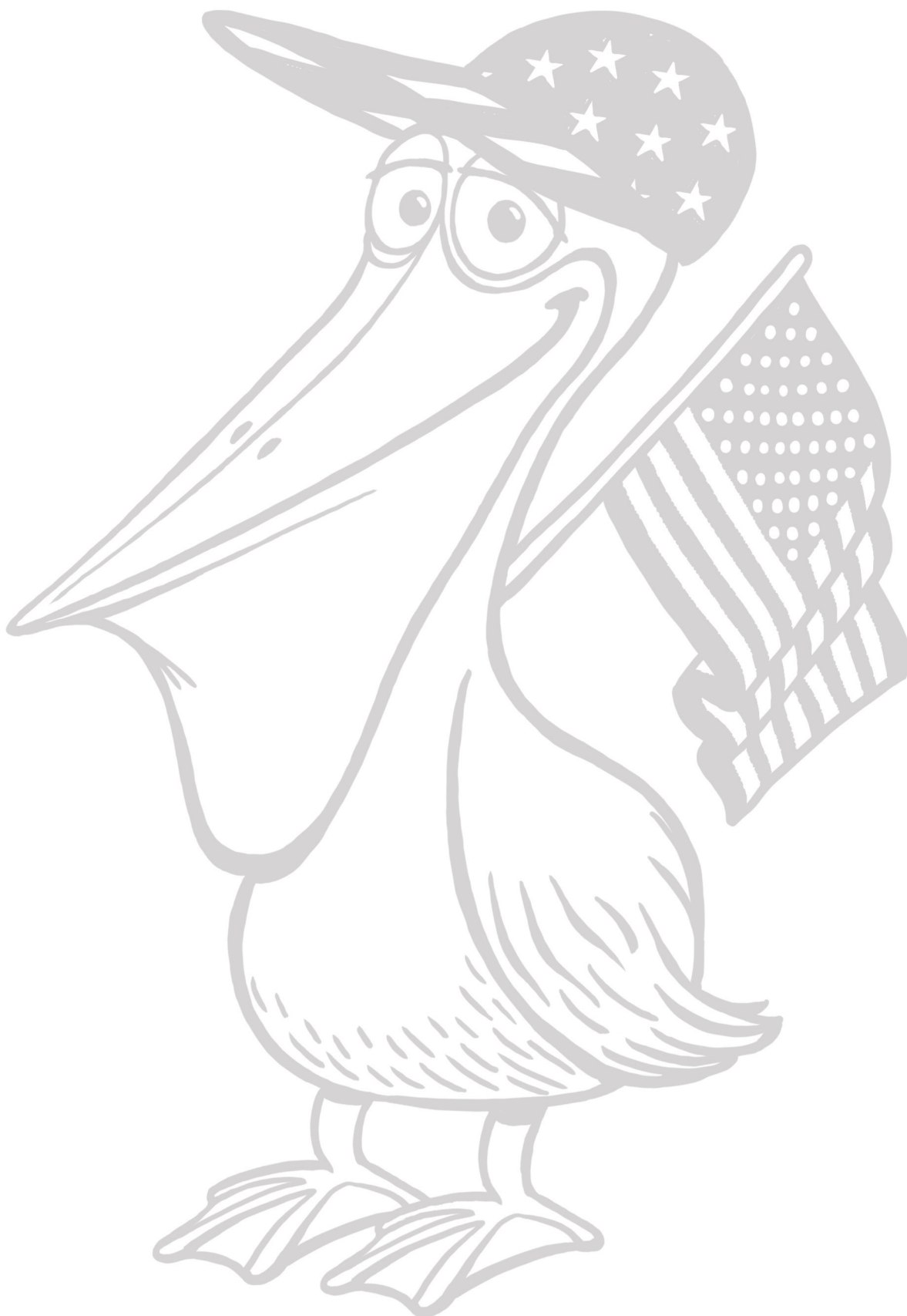
Tracing 19

What holiday is he dressed for?



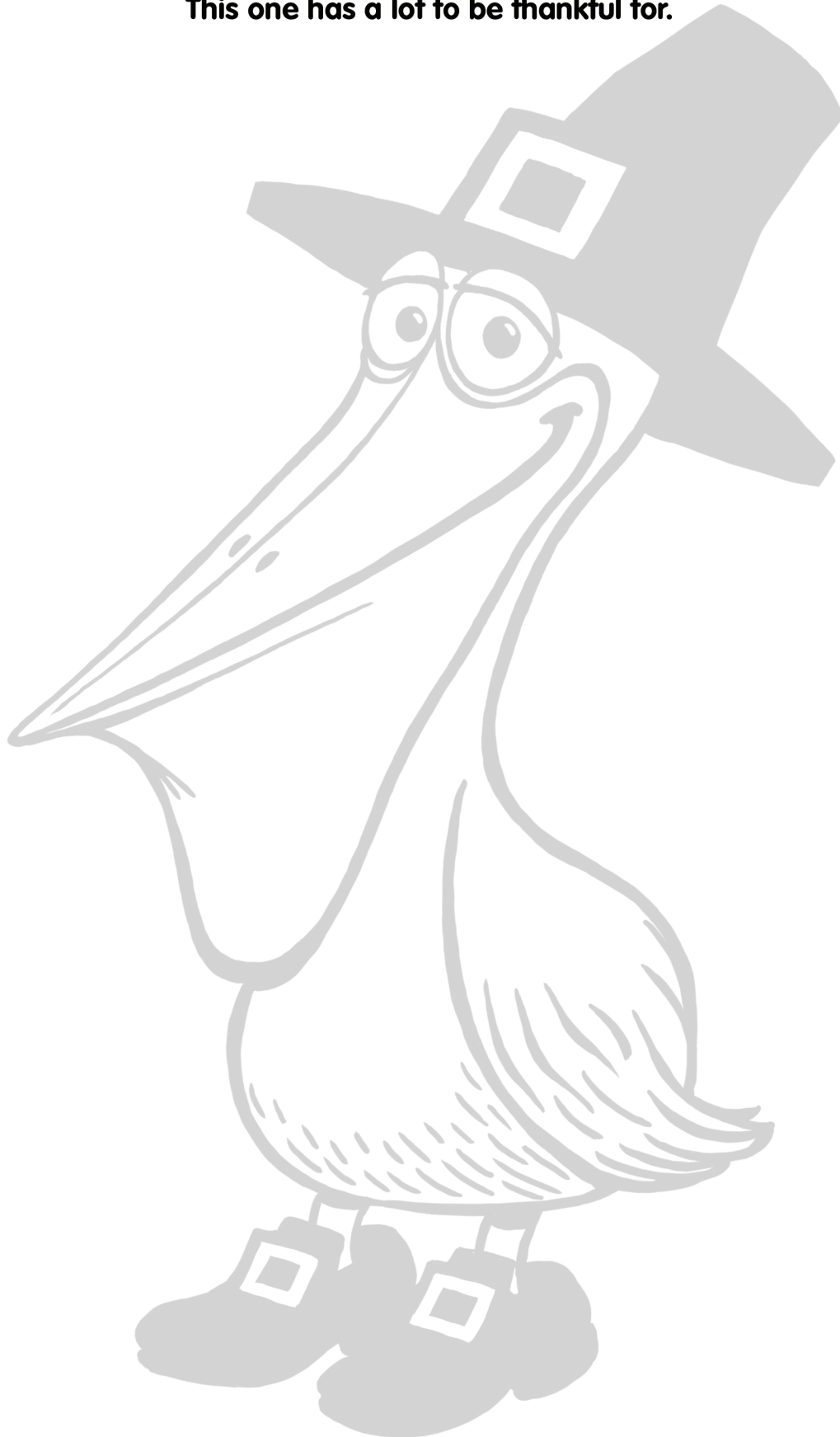
Tracing 20

This pelican is very patriotic.



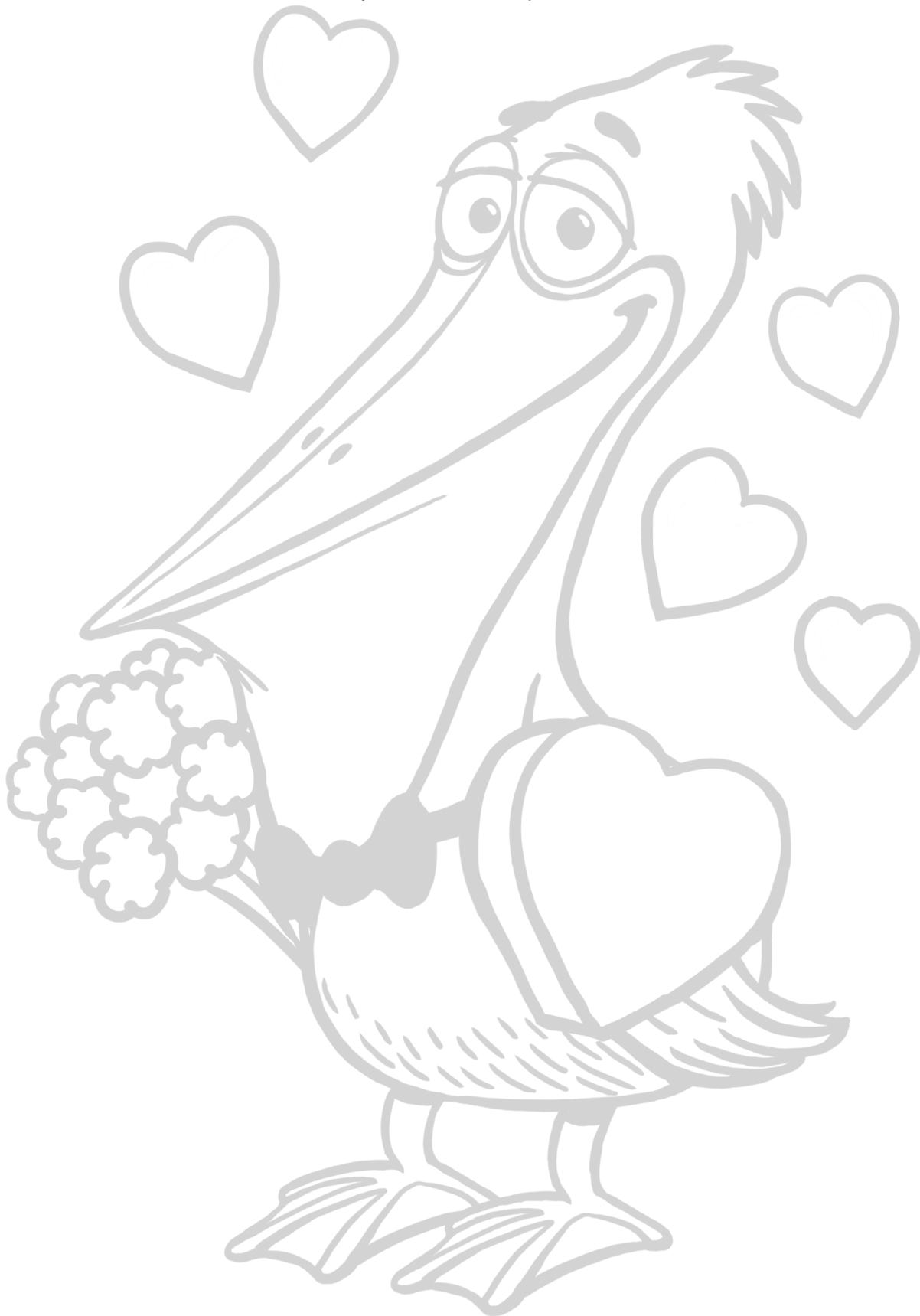
Tracing 21

This one has a lot to be thankful for.



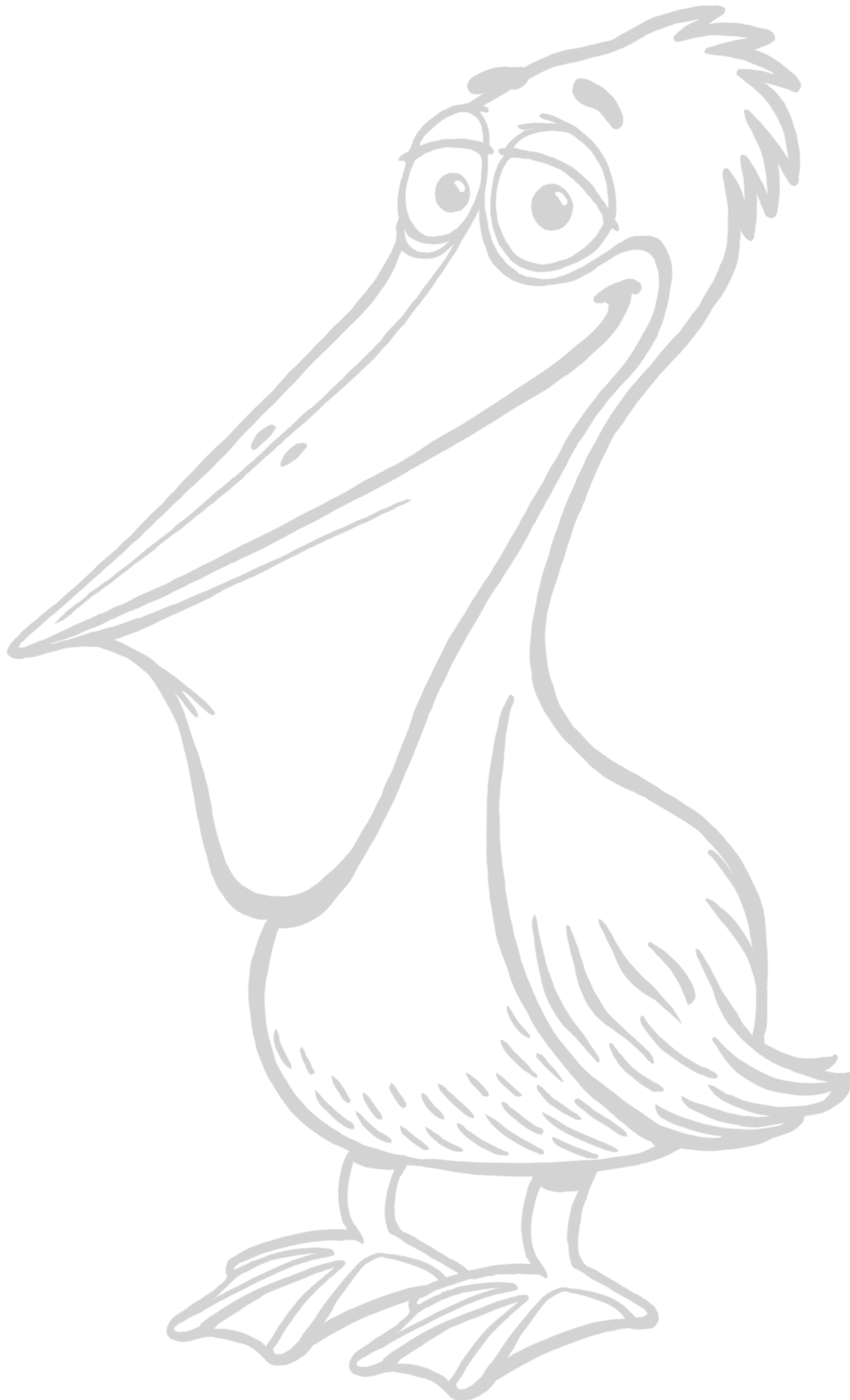
Tracing 22

This pelican is very romantic.



Tracing 23

Now that you've drawn him several times, add your own outfit.

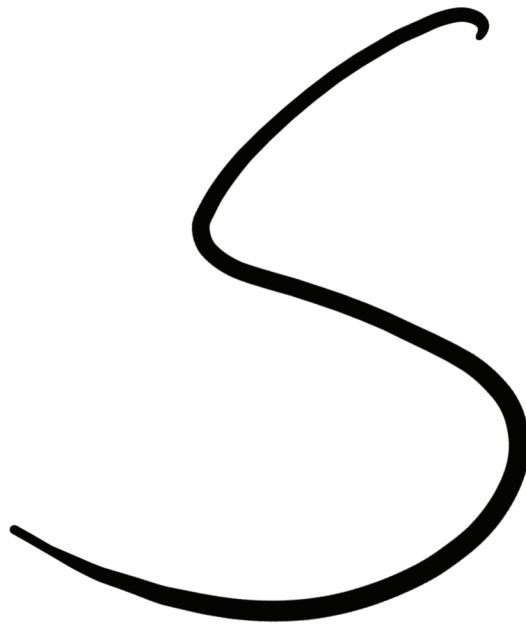


Tracing 24

Can you draw the pelican from your memory now?

Scribble Game 1

Use your imagination to turn this scribble into a cartoon.



Scribble Game 2

Could it perhaps look like this? Try tracing this face.



Scribble Game 3

What can you do with this scribble?



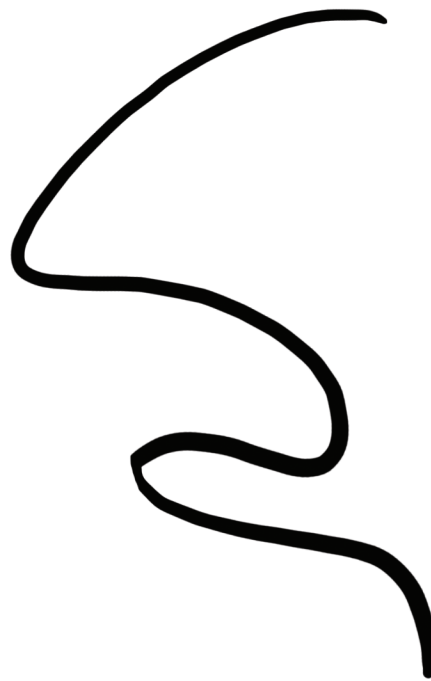
Scribble Game 4

When in doubt turn it into wild hair.



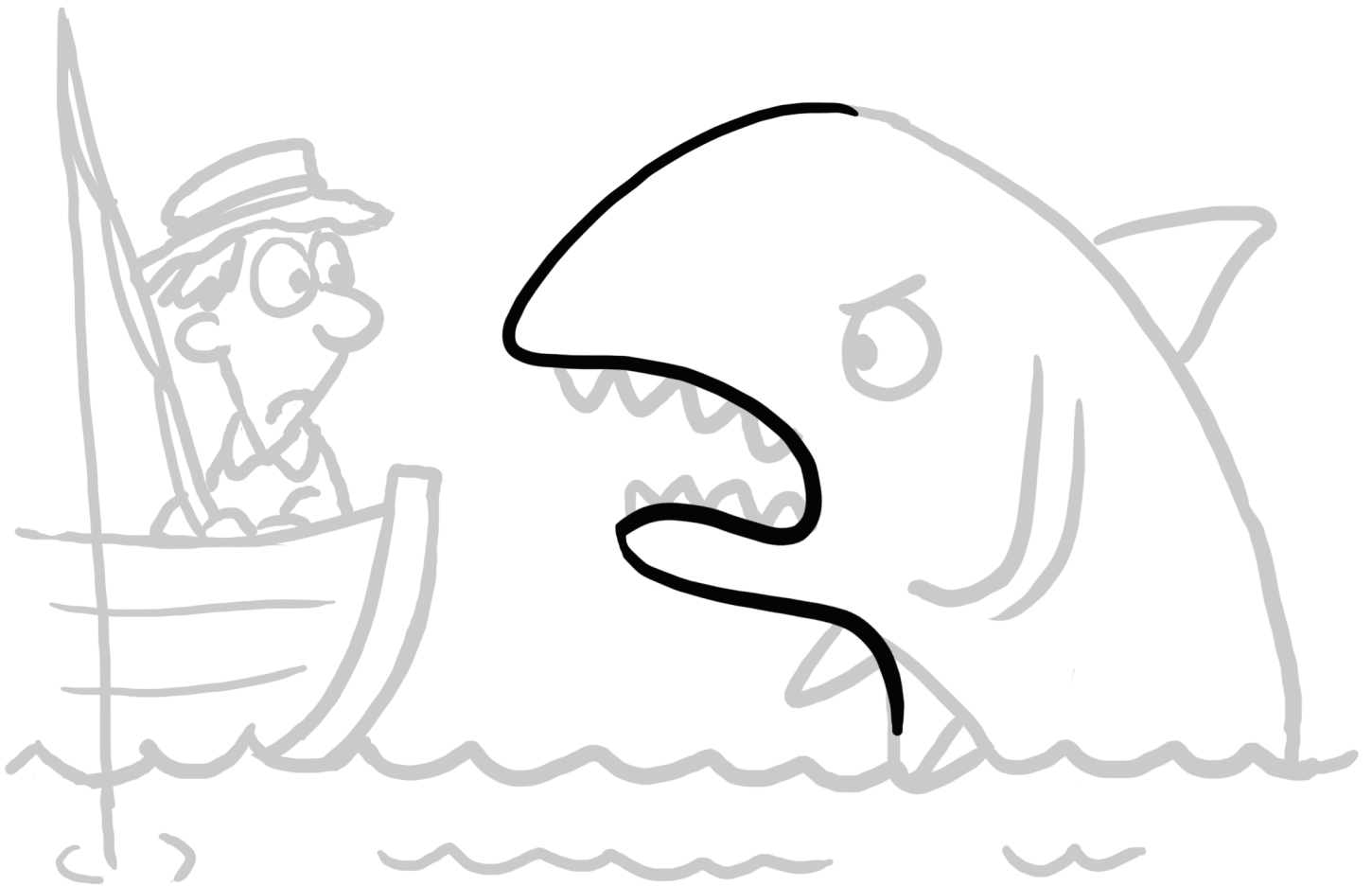
Scribble Game 5

Okay, some scribbles are harder than others.



Scribble Game 6

Trace this. It could be the start of a cool shark.



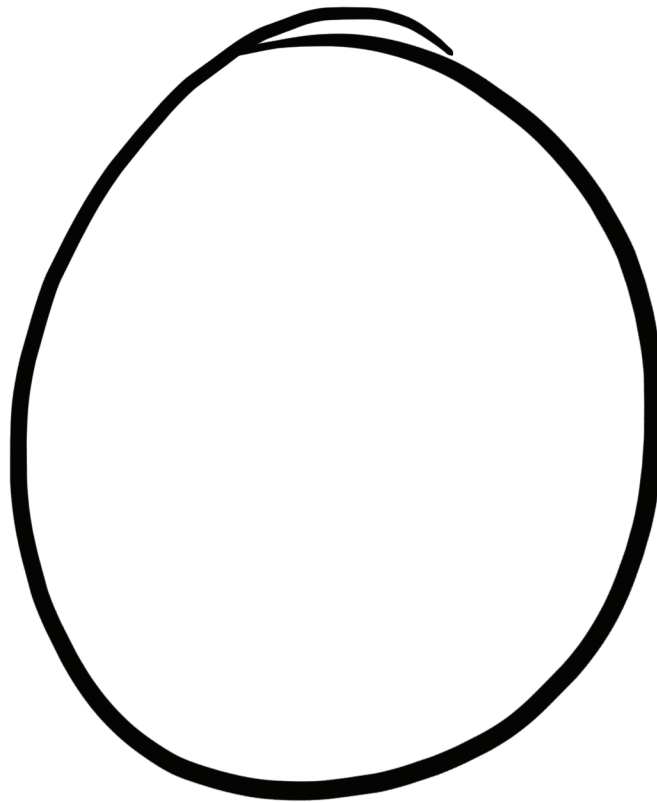
Scribble Game 7

Or the same scribble could be the start of an Elvis impersonator.
Use your imagination and see what else you can create.



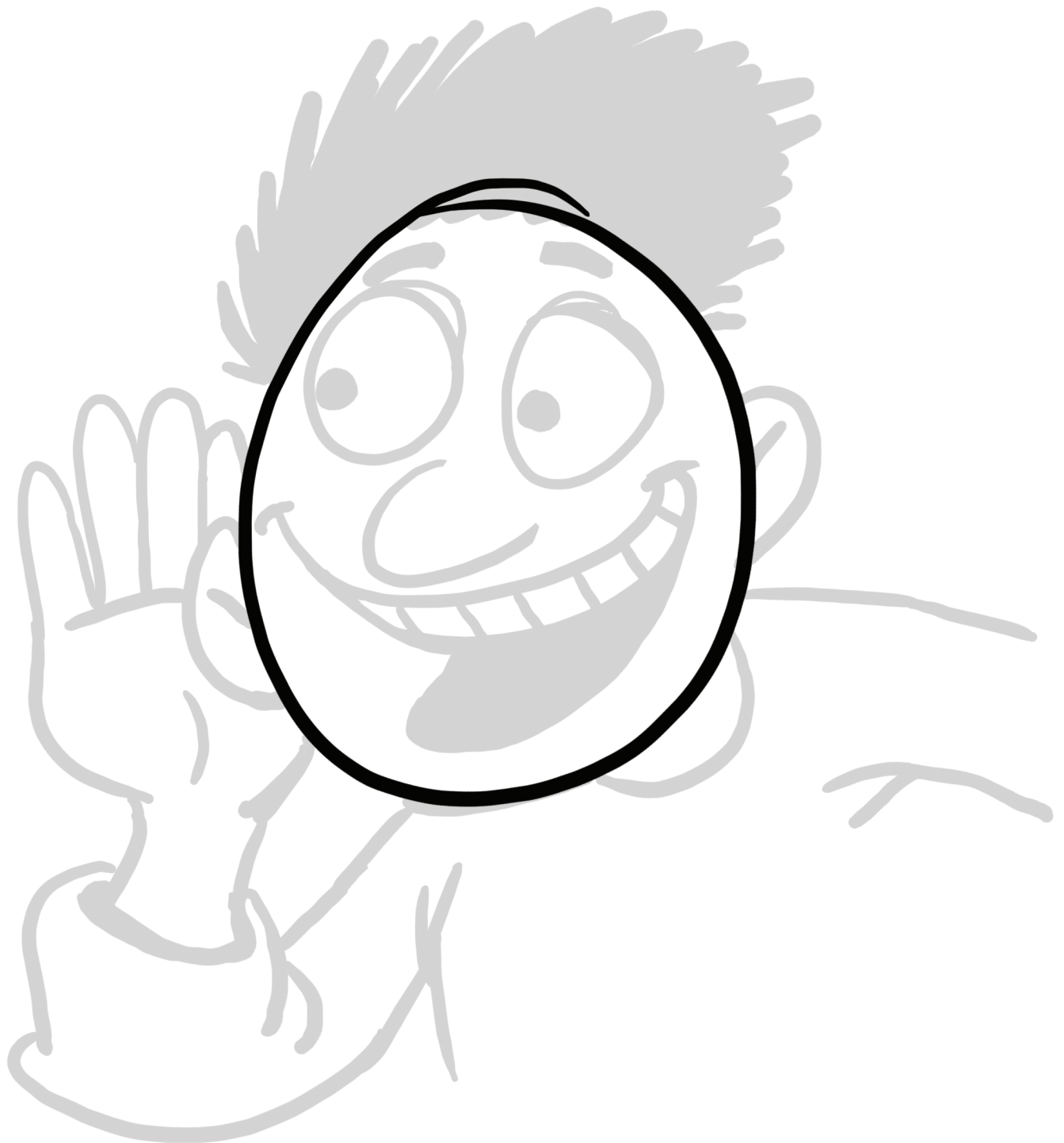
Drawing Games 8

What can you do with a simple shape like this?



Drawing Games 9

The most obvious thing to draw is a funny face.



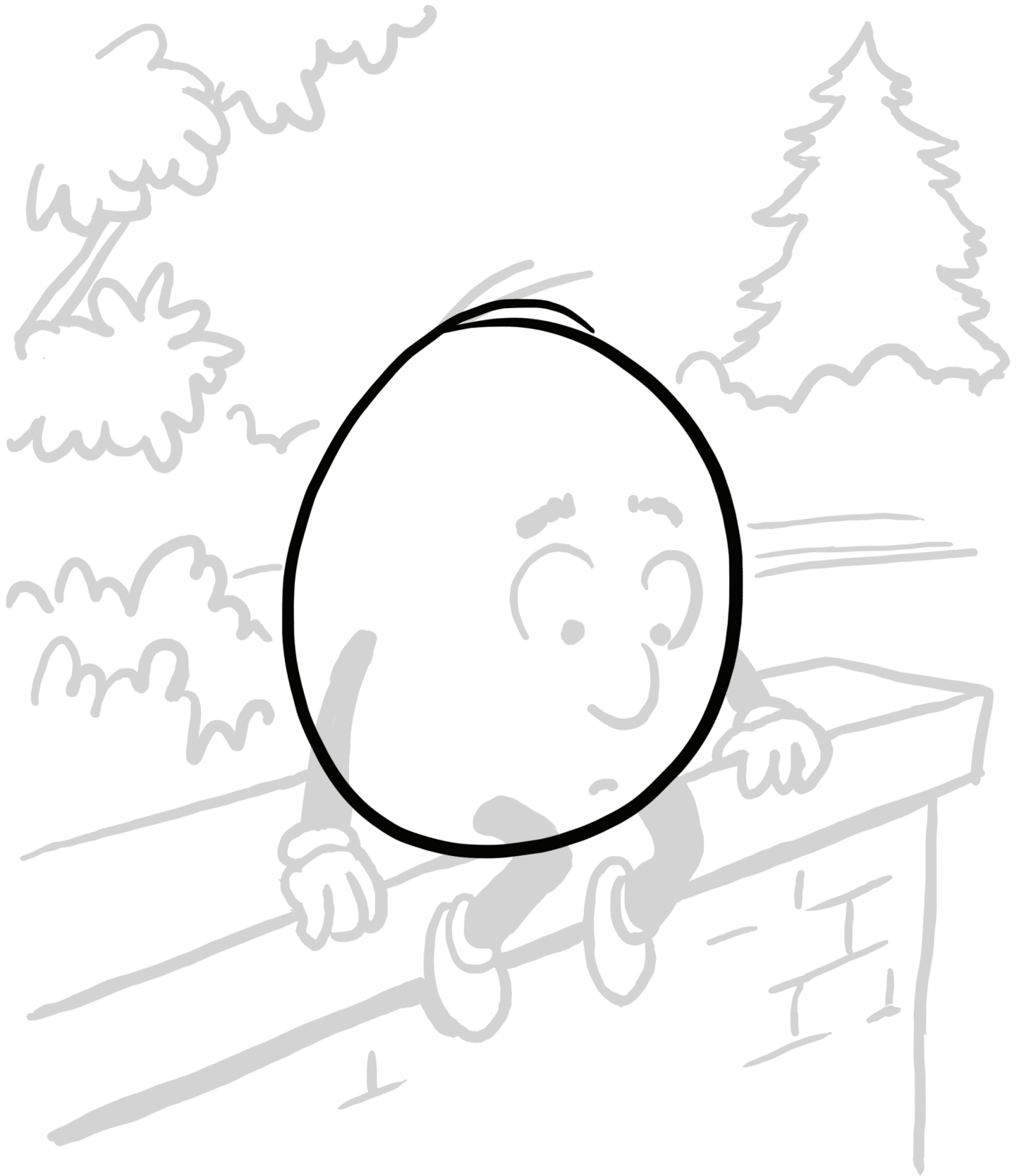
Drawing Games 10

Or you could make a snowman out of it!



Drawing Games 11

You could even make Humpty Dumpty out of it.
You're limited only by your own imagination.



Drawing Games 12

Now it's your turn. Create your own scribble and have a friend turn it into a cartoon ... or you could have your friend give you a scribble you can turn into a cartoon. Or, you could always create a scribble for your own cartoon. Have fun and be creative!

Drawing Modeling Clay 1

Try cartooning with modeling clay. Clay gives you a completely different look. Then try drawing your clay (or draw this clay shown here) from a front view as a cartoon character. Just draw what you see in the open space below. (Use this drawing as an example.)



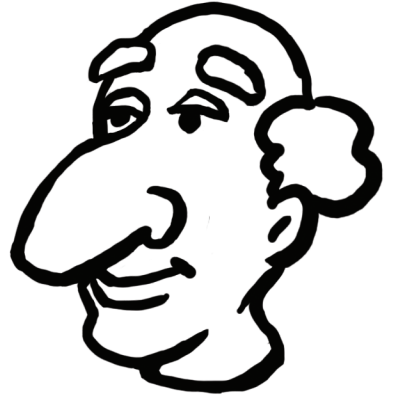
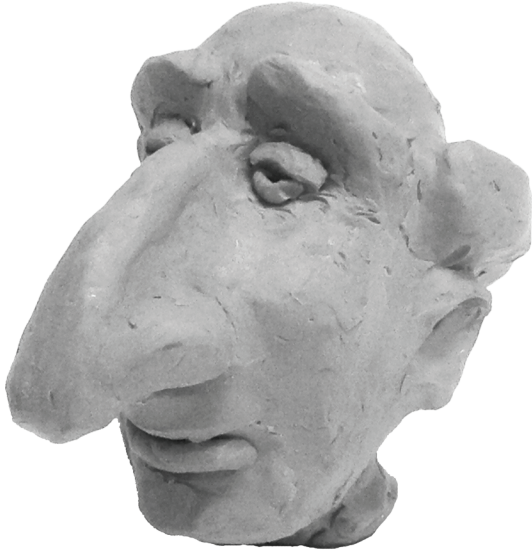
Drawing Modeling Clay 2

Once you have the front view drawn, try drawing your clay character from a side view.



Drawing Modeling Clay 3

One of the hardest views to draw is what's called ... three quarter view. It's halfway between the front view and side view. Not many cartoons show this view, but if you can master it, you will have more versatility in your drawings.



Drawing Modeling Clay 4

To really understand how to know your character, and how to draw your character, try drawing it from other views ... such as the top view.



Drawing Modeling Clay 5

Even try to draw your character from behind. If you create a book like the series at StinkyStevens.com, you will need to draw your characters from all sorts of points of view.



Drawing Modeling Clay 6

When you write a cartoon book or create a comic strip, you never know what angle you will have to draw your character. With your modeling clay you can practice drawing it from any and every direction.

